

Нивы налилися

Аранжировка:
ВПЗ

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Keyboard

Violin I

Violin II

Violin III

Violoncello

Electric Bass

Fr. Hörn

12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) is mostly silent, with the Flute and Clarinet playing a melodic line in measure 18. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measure 16, followed by a melodic line in measure 17, and then rests in measure 18. The piano and keyboard parts play a complex, syncopated accompaniment throughout. The string section (Violins I, II, III, Viola, and Electric Bass) provides a steady bass line, with the Electric Bass playing a prominent role in the lower register.

19

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

23

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

A musical score page showing measures 27 through 29. The instruments listed on the left are Fl., Ob., Cl., A. Sax., Bsn., Hn., Tpt., Tbn., Pno., Kbd., Vln. I, Vln. II, Vln. III, Vc., and E. Bass. Each instrument part has a bracketed number '6' above it. The notation includes various note values, rests, and accidentals across multiple staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as chords and arpeggios. The woodwinds and strings play active parts, while the brass instruments have more sparse entries. The piano and keyboard parts provide harmonic support with chords and moving bass lines.

30

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

This musical score is for measures 33-35 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 33-35.
- Ob.** (Oboe): Measures 33-35.
- Cl.** (Clarinet): Measures 33-35.
- A. Sax.** (Alto Saxophone): Measures 33-35.
- Bsn.** (Bassoon): Measures 33-35.
- Hn.** (Horn): Measures 33-35.
- Tpt.** (Trumpet): Measures 33-35.
- Tbn.** (Trombone): Measures 33-35.
- Pno.** (Piano): Measures 33-35.
- Kbd.** (Keyboard): Measures 33-35.
- Vln. I** (Violin I): Measures 33-35.
- Vln. II** (Violin II): Measures 33-35.
- Vln. III** (Violin III): Measures 33-35.
- Vc.** (Violoncello): Measures 33-35.
- E. Bass** (Electric Bass): Measures 33-35.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a supporting harmonic structure in the strings and piano. The tempo is marked 'Allegretto'.

[illegible]

[illegible]

43

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

47

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

51

12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone) sections are in the upper staves. The strings (Violin I, Violin II, Violin III, Viola, Electric Bass) and keyboard (Piano, Keyboard) are in the lower staves. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into three measures: measure 51, measure 52, and measure 53. Measure 51 is marked with a rehearsal mark '51'. Measure 53 is marked with a rehearsal mark '12'. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

54

13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Pizz.

Detailed description of the musical score: The score is for a full orchestra and electric bass. It begins at measure 54. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone) sections have various melodic lines. The strings (Violin I, Violin II, Violin III, Viola, Electric Bass) provide harmonic support. The Piano and Keyboard parts are also present. In measure 57, there is a key signature change to D major, marked with a '13' in a box above the staff. The Viola and Electric Bass parts have 'Pizz.' (Pizzicato) markings in measure 57.

62

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

tr.

This page contains measures 65 through 70 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola/Vocals (Vc.), and Electric Bass (E. Bass). Measures 65-70 show the continuation of the melody and accompaniment from the previous page, ending with a final chord in measure 70.

This musical score page contains measures 69 through 72 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 69-72, starting with a 16-measure rest.
- Ob.** (Oboe): Measures 69-72, starting with a 16-measure rest.
- Cl.** (Clarinet): Measures 69-72, starting with a 16-measure rest.
- A. Sax.** (Alto Saxophone): Measures 69-72, starting with a 16-measure rest.
- Bsn.** (Bassoon): Measures 69-72, starting with a 16-measure rest.
- Hn.** (Horn): Measures 69-72, starting with a 16-measure rest.
- Tpt.** (Trumpet): Measures 69-72, starting with a 16-measure rest.
- Tbn.** (Trombone): Measures 69-72, starting with a 16-measure rest.
- Pno.** (Piano): Measures 69-72, starting with a 16-measure rest.
- Kbd.** (Keyboard): Measures 69-72, starting with a 16-measure rest.
- Vln. I** (Violin I): Measures 69-72, starting with a 16-measure rest.
- Vln. II** (Violin II): Measures 69-72, starting with a 16-measure rest.
- Vln. III** (Violin III): Measures 69-72, starting with a 16-measure rest.
- Vc.** (Viola): Measures 69-72, starting with a 16-measure rest.
- E. Bass** (Electric Bass): Measures 69-72, starting with a 16-measure rest.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note pulse in the woodwinds and strings, with the brass instruments providing harmonic support. The piano and keyboard parts feature a rhythmic pattern of eighth notes and chords. The violin I part has a melodic line with a trill in measure 72. The violin II, III, and viola parts provide harmonic support with sustained notes and moving lines. The electric bass part provides a steady bass line.

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